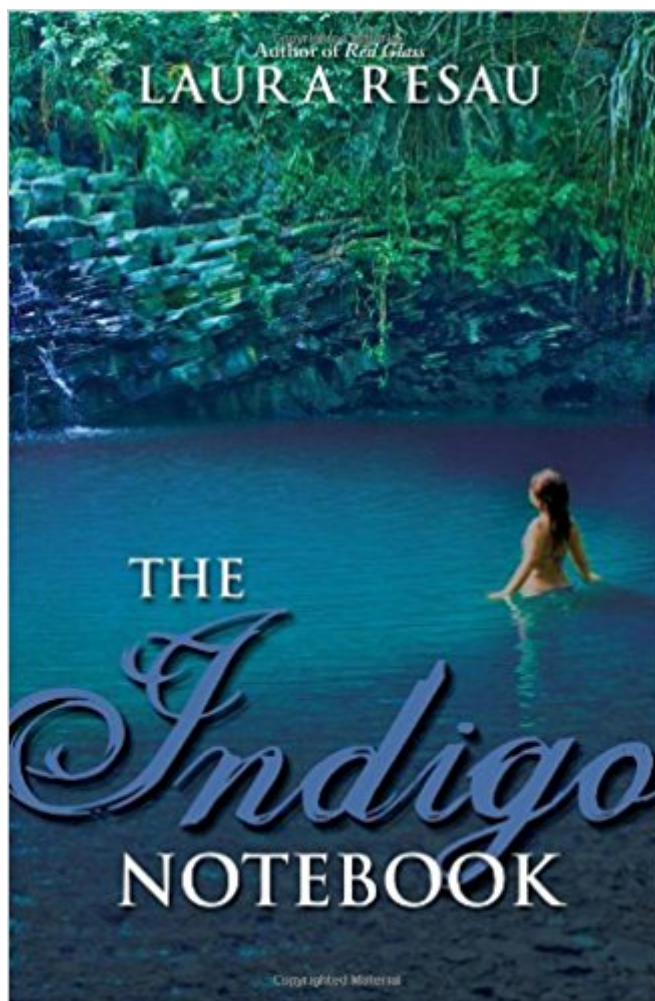


The book was found

The Indigo Notebook (Indigo Notebook (Paperback))



Synopsis

An exciting new series from the acclaimed author of *Red Glass*. Zeeta's life with her free-spirited mother, Layla, is anything but normal. Every year Layla picks another country she wants to live in. This summer they're in Ecuador, and Zeeta is determined to convince her mother to settle down. Zeeta makes friends with vendors at the town market and begs them to think of upstanding, "normal" men to set up with Layla. There, Zeeta meets Wendell. She learns that he was born nearby, but adopted by an American family. His one wish is to find his birth parents, and Zeeta agrees to help him. But when Wendell's biological father turns out to be involved in something very dangerous, Zeeta wonders whether she'll ever get the chance to tell her mom how she really feels or to enjoy her deepening feelings for Wendell. Praise for *Red Glass*: "A captivating read." —*School Library Journal*, Starred From the Hardcover edition.

Book Information

Lexile Measure: 780L (What's this?)

Series: Indigo Notebook (Paperback)

Paperback: 324 pages

Publisher: Ember (August 10, 2010)

Language: English

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Product Dimensions: 5.2 x 0.7 x 7.9 inches

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Average Customer Review: 4.8 out of 5 stars 24 customer reviews

Best Sellers Rank: #154,604 in Books (See Top 100 in Books) #17 in *Books > Teens >*

Literature & Fiction > Social & Family Issues > Family > Adoption #52 in *Books > Children's Books > Geography & Cultures > Explore the World > Central & South America* #129 in *Books > Teens > Literature & Fiction > Social & Family Issues > Family > Parents*

Age Range: 12 and up

Grade Level: 6 and up

Customer Reviews

Grade 6 — 9 — This is a family and friendship story turned adventure tale with a touch of romance and an even slighter hint of fantasy. Zeeta, 15, wishes most of all that her mother would

settle down so that they could have a regular life, rather than moving her from country to country, quoting the Sufi poet Rumi at every opportunity, and getting involved with eccentric, irresponsible men. As they arrive at their latest destination, a small town in the mountains of Ecuador, Zeeta meets Wendell, an American boy in search of his birth parents. When she agrees to help him in his quest, she becomes involved in a mysterious and ultimately dangerous adventure. As the suspense heats up and becomes more intense, Zeeta's mother is engaged in her own adventure: a relationship with a man who wants her to settle down and become responsible. The change in Layla forces Zeeta to question what she values about her mother, and whether she really wants that suburban lifestyle after all. Well plotted, with a cast of likable and interesting secondary characters and a powerfully atmospheric setting that includes a cave of crystals and a waterfall supposed to have magical powers, this novel succeeds at creating a believable and touchingly gentle romance between Zeeta and Wendell. The fantastic element, Wendell's inherited gift of seeing into the future, is deftly handled. An entertaining and suspenseful read.

—Sue Giffard, Ethical Culture Fieldston School, New York City Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

After 15 countries in 15 years, roaming the world with her free-spirited mother, Zeeta regrets that it's too late now for a normal home, normal family, normal childhood. At their new home in Ecuador, she agrees to help Wendell, an American boy who has come in search of his birth parents. Just when a near-death experience sends her mother reeling toward "normal," Zeeta veers off in the opposite direction: she looks to her unconventional upbringing for wisdom and support as she and Wendell uncover old secrets and find themselves in mortal danger. Observant, aware, and occasionally wry, Zeeta's first-person narration will attract readers and hold them. Not all will find the magical elements woven into the story satisfying, but some will find them enchanting. The romance starts almost imperceptibly and builds gradually, believably throughout the novel. Resau, the author of *What the Moon Saw* (2006) and *Red Glass* (2007), offers another absorbing novel with a Latin American setting. Grades 7-10.

--Carolyn Phelan

--This text refers to an out of print or unavailable edition of this title.

Enchanting stories start and end here. This was a great read and an inspiring travelogue. Zeeta's and Layla's travels continue to intrigue in this mystery thriller suitable for all ages. Resau's stories stand alone or read as a series, each as enchanting as the last. Can't wait to pack my nest book or bag for a trip abroad.

Enjoyable read with believable characters. I loved the way the author wove in a lot of details about Ecuador (history, culture, regional differences, language, customs) without it reading like a guide book. I bought this book in preparation for a month-long trip to Ecuador and found it extremely relevant.

Item as described, shipped timely and well A+ Thanks

This is the second time I have read this series. I really enjoy the real-life experience that Laura Resau brings to her novels. All of the characters are believable - despite some of the surreal elements. Now I have all three on my Kindle! As a middle school teacher, I find it refreshing to be able to recommend a novel to my students that is age-appropriate and adventurous!

I really love this book and the way the author, as an anthropologist, has used her intimate knowledge of these South American people as the basis for a fiction novel. I like the way the characters are just a bit different and the mother daughter role a bit wacky but I also enjoy the fantasy aspect and the true to life aspect of the people Laura Resau has written about. I also listened to this story as an audio book and it was fabulous escapism. A positive, enjoyable story.

Great character development. Intriguing plot. I love this book. Good job, Laura.

A great book that every one should read. I liked the end the most (when they were in the crystal cave).

My 14 yr. old loved the book, so I read it also, and loved it too!

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